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ACADEMIC POSITIONS

- 01.2024 – present **Lecturer** **University of Amsterdam**
Media and Culture Department, Film Studies Faculty Member, also in Film Studies International MA Program and MA Program in Preservation and Presentation of the Moving Image
- 11.2022 – 10.2023 **Researcher and Lecturer** **Johannes Guttenberg University of Mainz**
Institute for Film, Theatre, Media and Cultural Studies in Frankfurt Mainz
- 10.2019 – 11.2022 **Cinepoetics Fellow** **Freie University Berlin**
Cinepoetics: Center for Advanced Film Studies, Fellowship funded by Philipp Schwartz Institute
- 01.2019 – 10.2019 **Einstein Fellow** **Humbolt University Berlin**
Centre for Comparative Research on Democracy & Berlin Institute for Emprical Integration and Migration Research, Fellowship funded by Einstein Foundation
- 09.2017 – 12.2018 **Post-doctoral Scholar** **ZEM: Brandenburg**
Brandenburg Center for Media Studies, Potsdam Germany
- 02.2018 – 05.2018 **Luigi Einaudi Chair Scholar** **Cornell University**
Institute for European Studies

EDUCATION

- 12.2016 **Ph.D. in Philosophy, Interpretation, and Culture, Binghamton University**
(SUNY). Dissertation: Kurdish Cinema in Turkey: Imprisonment, Memory, and the Archive
- 02.2008 **Master of Arts - Film and Television Studies, Istanbul Bilgi University**
MA Thesis: The Conflicting Otherness in Contemporary Indian Cinema
- 11.2001 **B.A. - English Language and Literature, Istanbul University**

PUBLICATIONS

Books

Monograph provisionally titled “Kurdish Cinema in Turkey: Imprisonment, Memory, and the Archive” Edinburgh University Press, Political Cinemas series, under signed contract, submission deadline May 2025.

Co-edited book project titled “Audiovisual Healing and Reparation: Recuperative Affect of Mediation” contracted with Routledge, book manuscript submitted to Routledge in October 2024.

Books in Turkish

Babam Sağılsun: Frankenstein 200 Yaşında [Thanks to my Father: Frankenstein's 200 years] Coauthored with Irmak Ertuna-Howison. Doğan Kitap, İstanbul, 2018.

Jane Austen ve Adab-ı Muaşeret [Thinking on Manners with Jane Austen] Co-authored with Irmak Ertuna-Howison. Doğan Kitap, İstanbul, 2017.

Articles and Book Chapters

"Recuperating the Archival Void: Documentary Film and the *Creation of a Health*" in *Audiovisual Healing and Reparation: Recuperative Affect of Mediation*, Co-edited by Ozgur Cicek & Ozlem Savas, Routledge, expected publication date March 2025.

"Seeking Recuperation: An Introduction" co-authored with Ozlem Savas, in *Audiovisual Healing and Reparation: Recuperative Affect of Mediation*, Routledge, expected publication date March 2025.

"Embodying migrated space and documentary filmmaking: Arriving in Germany" in *Exiled Intellectuals: Encounters, conflicts and experiences in transnational context*. Co-edited by Latife Akyuz, Hakan Altun, Eylem Camuroglu, Melahat Kutun. Palgrave MacMillan, expected publication date December 2024.

["Women who film away in and through Berlin"](#) in *Moving People and Images Journal*, March 2023. (Also published in German through Goethe Institute Finland: [Frauen die in und durch Berlin drehen - Magazin - Goethe-Institut Finnland](#))

["Taking precarity as a force and surveying on the past through film: Can films recuperate the untold histories?"](#) in *Empedocles: European Journal for the Philosophy of Communication*, special issue on Precarity in the Moving Image, edited by Francesco Sticci and Maria Elena Ampì, Summer 2022.

["Transformation of the Precariat in Istanbul: Naivete, idealism and corruption with and within the City"](#) in *Precarity in European Film: Depictions and Discourses*. Edited by Guido Kirsten, Hanna Sophie Prenzel, and Elisa Cuter. DeGruyter, Spring, 2022.

["Weakened Nationalism and Thickened Time: Interrogating the position of Kurdish cinema within European cinema discussions"](#) in *Routledge Companion to European Cinema*. Edited by Susan Hayward & Gabor Gergely, Winter, 2021.

["The Old and New Ways of Kurdish Filmmaking in Turkey: Potentials and Risks"](#) in *New Cinema, New Media: Reinventing Turkish Cinema*. Edited by Murak Akser & Deniz Bayraktar, Cambridge Scholars Publishing, 2014.

"Literature for the People: The Paranormal Mysteries of Hüseyin Rahmi Gürpınar" Co-authored with Irmak Ertuna-Howison. *Clues: A Journal of Detection* (McFarland & Company) 30.2, 2012.

["The Fictive Archive: Kurdish Filmmaking in Turkey"](#) *Alphaville: Journal of Film and Screen Media*, Issue 1, 2011. (This article was also published as a book chapter in *Kurdish Documentary Cinema in Turkey: The Politics and Aesthetics of Identity and Resistance*, edited by Suncem Koçer & Can Candan, Cambridge Scholars Publishing, 2016.)

Article in preparation: "Between erasure and not forgetting: Kurdish languages preserved through documentaries in Turkey". Special issue on documentary film and minority languages, *JEMIE: Journal on Ethnopolitics and Minority Issues in Europe*, edited by Dafydd Sills-Jones and Elin Haf Gruffydd.

Articles and Book chapters in Turkish and Kurdish

[“A Dialogue on Kurdish Cinema: Truth, Language and Interpretation”](#) Co-authored with Suncem Kocer and Bahar Simsek, *5Harfliler: An online Journal of Gender, Politics, Art and Pop Culture*, December 2023. (Article in Turkish)

[“Telling and listening, destruction and repair through Film”](#), in *The Kurds and the Republic* book project, Dipnot Publishing, Istanbul, December 2023. (Article in Turkish, also published [in Kurdish at Le Monde Diplomatique Kurdie](#))

[“Lost space and layered time: Migration, not forgetting and film”](#), *Research on Kurdish Studies*, Issue 7, Winter-Spring, 2022. (Article in Turkish)

[“Defining Kurdish Cinema”](#) in *Kürt Tarihi [Kurdish History]* Istanbul, Issue 40, June 2020. (Article in Turkish)

[“The trans-genre nature of Kurdish cinema: The obscure boundaries of fiction and documentary”](#) in *Kürt Sineması: Yurtsuzluk, Ölüm ve Sınır [Kurdish Cinema: Statelessness, Death and the Border]*. Edited by Mizgin Müjde Arslan, Agora Publishing, Istanbul, 2017. (Book chapter in Turkish)

[“Kurdish Cinema: Imprisonment and Representation”](#) *Alternative Politics Journal*, special issue on Cinema, 2016. (Article in Turkish)

"A Reverse Journey in Time and Space: Semih Kaplanoglu’s Cinema" in *Ve Sinema [And Cinema]*. Co-authored with Özlem Çiçek Ünal. Doruk Publishing, Istanbul, 2013. (Book chapter in Turkish)

Reviews

Book Reviews

Haligan, Benjamin. *Desires for Reality: Radicalism and Revolution in Western European Film*. & Ravetto-Biagioli, Kriss. *Mythopoetic Cinema: On the Ruins of European Identity*. In *Film Studies*. Manchester University Press, Volume 20, Issue 1, 2019.

Boljkovic, Nadine. *Untimely Affects: Gilles Deleuze and An Ethics of Cinema* (Edinburgh University Press). In *Film Philosophy*. Vol. 21, Issue 2, 2016.

Creber, Glenn. *Small Screen Aesthetics: From Television to the Internet* (British Film Institute, 2013). In *New Review of Film and Television Studies*. Vol. 12, Issue 3, 2014.

Coleman, Felicity. *Deleuze & Cinema: The Film Concepts* (Berg, 2011) & Martin-Jones, David. *Deleuze and World Cinemas* (Continuum, 2011). In *Historical Journal of Film, Radio and Television*. Vol. 33, Issue 3, 2013.

Arslan, Savaş. *Cinema in Turkey: A New Critical History* (Oxford University Press, 2010). In *Historical Journal of Film, Radio and Television*. Vol. 32, Issue 1, 2012.

Pertot, Susanna et al. *Rights, Promotion and Integration Issues of Minority Languages in Europe*. In *Political Studies Review*. Volume 10, Issue 1, January 2012.

Film, Film Festival and Conference Reviews

[“The Kurdish Film Festival passed through Berlin”](#) in *Le Monde Diplomatique Kurdi*, April 2023. (Review in Kurdish)

“Bir Şarkı Arıyorum: Zer” [I’m looking for a Song: Zer]. *Altyazı Cinema Journal*, Istanbul, June 2017. (Review in Turkish)

“NECS 2010 Annual Conference”, in *Scope: An Online Journal of Film and Television Studies*, Institute of Film and Television Studies, University of Nottingham. Issue 19, February 2011.

Edited Journal Issues

Editor for the issue titled “Trespassing the Nation” in *Trespassing Journal: An Online Journal of Trespassing Art, Science, and Philosophy*, Inaugural Issue, Spring, 2012.

Encyclopaedia Entries

"Kurdish cinema" in *The Kurds: An encyclopaedia of Life, Culture, and Society*, by Sebastian Maisel. ABC Clio, 2018.

Audio-visual Essay

“Migration, recuperation and Film: Arriving in Germany” Audiovisual Essay prepared for the lecture series “Seminar for Film Studies: Audiovisual Cultures”, Freie Universität Berlin, Cinepoetics: Center for Advanced Film Studies, Berlin, June 2022.

FILM WORKS

Researcher, interviewer, and 1st assistant to the director for *Istanbul Echoes* (2016- Feature Documentary), Dir. Giulia Frati, 2012-2015.

Interviewer for *Hazır Ol / Attention* (2016 - Documentary), Dirs. Onur Bakir & Panagiotis Charamis, 2015-2016.

Filmmaker for *Taming Complexity* (Experimental Film), Istanbul Technical University, Fine Arts Department, Faculty Member’s Group Exhibition, 2011.

CONFERENCE AND WORKSHOP ACTIVITY/PARTICIPATION

Workshops Convened and Organized

“Between despair and hope: A workshop on Turkish Film, Literature and Television,” workshop co-organized with Alexandra Schneider and Sezen Kayhan, Johannes Gutenberg Universität Mainz, 27 October 2023.

“Recuperative acts of caring moving people and images,” workshop co-organized with Ahmet Gürata, Erol Mintas and Özlem Savas, NECS 2023 Conference, June 2023, Norway.

“Inquiring Healing across screen cultures: Recuperative Forms, Mediums and Creativities” Co-organized with Özlem Savas. 1-2 June 2021 - Online

Panels Organized

“Embodied Narratives: Migration, Transformation, and Diaspora in Contemporary Cinema“, organized with Elif Sendur, NECS 2024, Izmir, Turkey, June 2024.

“Audiovisual Practices of Telling Lived Experience: Embodied Knowledge, Recuperative Potentials, and Politics of Gaze,” NECS 2022 Conference, Bucharest, Romania, June 2022.

“The Possibility / Impossibility of a National Cinema” ACLA (American Comparative Literature Association) Conference, New Orleans, USA, April 2010.

Papers Presented

"Embodied historiography and artistic documentary: Screens and their emergent continuations" NECS 2024 Conference, Izmir, Turkey.

"Embodied historiography and artistic documentary: Gesturing the Past into film and Beyond" Political Aesthetics of Recent Turkish German Cinema Workshop, Cinepoetics: Center for Advanced Film Studies, Berlin, January 2024.

"Initiating the Mediation of Personal and Transnational Histories: German-Kurdish Films Produced with ZDF – Das Kleine Fernsehspiel" in Situated Histories: Das Kleine Fernsehspiel in the World Symposium, Berlin, November 2023.

"Dancing to fight and dancing to root: Contesting Turkish Germanness through embodied Performance," Audio/Vision/Culture – New Perspectives on Turkish German Cinema Conference, organized by Affective Societies: German Turkish Cinema working group, Berlin, May 2023.

"The acoustics of the past in Özcal Alper's Future Lasts Forever (2011)" Audio/Vision/Culture Workshop, organized by Affective Societies: German Turkish Cinema working group, Berlin, July 2022.

"Conservation of Time and Recuperation of the Past Through Documentary Form: Migrant Testimonies," NECS 2022 Conference, Bucharest, Romania, June 2022.

"Invigorating the migrant past through documentaries: The transformation of German Turkish and Kurdish migrant histories across decades", Film, Migration, and the Archive, ECREA Film Studies Conference, University of Lisbon, Portugal, June 2022.

"Decolonizing Kurdish history through cinema vs decolonizing Kurdish Cinema", Decolonizing Kurdish Studies Workshop Series, Yale Macmillian Center, Council on Middle East Studies, April 2022, online.

"Displacement and migration vs. creation and recuperation: Post-migrant Kurdish Cinema," Space, Place and Power Panel, SCMS Annual Conference, online, March 2022.

"Challenges for Enriching Critical Thinking on the Minor Subject: Decolonizing Minor Aesthetics." Theorizing through the Global South Workshop, ICI Berlin, Germany, March 2022.

"Post-migrant cinema: Kurdish post migrant experiences revealed through film." Beyond all Borders: Rethinking Post-migrant Theater – Studionaxos, Frankfurt A/M, Germany, May 2021.

"Excavating literary works in a time of political pressure: Adapting the past of Turkey to current moments through digital TV shows and film." The Literary Image and the Screen Conference – University of Genoa, Italy, September 2019.

"Kurdish Documentary Filmmaking: A case study of Turkey and Germany." NECS 2018 Amsterdam, April 2018.

"Kurdish cinema in Turkey: theorizing a cinema of imprisonment." Mecetes European Screens Conference - University of York, UK, September 2016.

"The Fictive Archive: Documenting Hidden Histories and Unrepresented Daily Lives through Kurdish Cinema." The Time of Performance: Embodiment and Archives of (Un)Belonging in Turkey Panel- Columbia University Global Center, Istanbul, June 2016.

"Epistemic Friction: When Kurdish cinema meets its audience." 15th New Directions in Turkish Film Studies Conference: Cinema and the Audience - Kadir Has University, Istanbul, May 2014.

"A Cinema of Resistance: Kurdish Filmmaking in Turkey." SCMS (Society of Cinema and Media Studies) Conference, Seattle, USA, March 2014.

"From Prison Literature to a Cinema of Imprisonment." Ethnicity, Race and Nationalism in European Media and Film: Rights, Responsibilities International Conference, University of Manchester – UK, May 2013.

Panels Chaired

"Emergency and the Medium" NECS 2024 Conference, Izmir, Turkiye, June 2024.

"Retracing Cinema's Retrospective Futures: the Political and the Epistemic movements in global film" NECS 2022 Conference, Bucharest, Romania, June 2022.

INVITED TALKS

"Fabulating the Archival Void: Documentary Film and the *Creation of a Health*" in Not Far but Beyond: New Chronicles Crossing Borders Symposium, organized by New-exile Working Group, Berlin, October 2024.

"Invigorating untold pasts through film: Kurdish post-migrant filmmaking in Germany" Screening and film talk at Kings College London, Department of Languages, Literatures and Cultures in association with KCL Centre for Transnational German Relations, London, May 2023.

"Precarity in Kurdish and Turkish cinemas: Gender, Patriarchy, and National identity" Precarity in Contemporary European Fiction and Documentary Film: Depictions and Discourses International Symposium, Film Universität Babelsberg KONRAD WOLF, Berlin, February 2020.

CAMPUS OR DEPARTMENTAL TALKS

"Conservation of time and recuperation of the past through documentary form: Releasing embodied histories," Academy in Exile Colloquium, April 2022, online.

"Migration, recuperation, and Film: Arriving in Germany" Freie Universität Berlin, Cinopoetics Colloquium, November 2021.

"Releasing Histories through Film: Kurdish filmmaking in Germany and Turkey" Humboldt University of Berlin - Lecture Series on Mobility, Activism, and Politics in Turkey, Fall 2020-2021.

"Filmmaking on the Move: Changing Narratives, Aesthetics, and Mediums in Turkey" Humboldt University of Berlin - Lecture Series on Mobility, Activism, and Politics in Turkey, Fall 2019-2020.

"New Turkey and its Visual Aesthetics: New Turkish Cinema." Invited speaker for "Modern Turkey: Political, Social, Cultural Aspects, Current Debates" Class, Humboldt University of Berlin, Diversity and Social Conflicts Department, Fall 2019 – 2020.

"Turning Kurdish memories into films: The representation of 'home' as a domestic/personal archive." Lecture delivered at Brandenburg Center for Media Studies, May 2018.

"Transnational Kurdish Cinema: Aesthetics, Memory, and the Archive." Schwartz Center for the Performing Arts, Cornell University, Ithaca, NY, March 2018.

“The Others of the Other Worlds: Investigating the line between human and non-human.” Invited speaker for “Other Worlds in Science Fiction & Fantastic Literature” Seminar, İstanbul Technical University, Fall 2018.

“Research Methods in Film Studies” Invited speaker for “Methodology and Research” Seminar, Boğaziçi University İstanbul, Spring 2016.

TEACHING EXPERIENCE

University of Amsterdam - Media and Culture - Film (2024 - Ongoing)

Courses taught and Supervision: -Media Aesthetics, -Philosophy of Humanities I, -Current Themes in Film and Media studies: The (im)possibility of Post-migrant Cinema, -Doing Media Studies, -BA Thesis and Research on Film and Instable Archives, -Film Studies MA Thesis and Research, -MA Internship Supervision in Preservation and Presentation of the Moving Image in cooperation with Eye Film Museum, Amsterdam.

Johannes Guttenberg University of Mainz, Germany – Institute for Film, Theatre, Media and Cultural Studies (2022-2023)

Courses taught and Supervision: -Streaming Culture, -Documentary Cinema: Modes, Histories and Creativities, -Image and Text MA Seminar, -BA Thesis Supervision

Boğaziçi University, İstanbul - Western Languages and Literatures Department – Culture and Art Wing, Film Certificate Program (2014-2022)

Courses Taught: Kurdish Cinema (Fall 2017, Summer 2021 - online, Summer 2022 - online), -Cinema and Nation (2014 – 2017), -Science and Technology in Film (2013-2014)

İşık University, İstanbul - Humanities and Social Sciences Department (2009-2017)

Courses taught: - Science and Technology in Movies, -Film Art, -Cinema and Literature

İstanbul Technical University - Fine Arts, and Humanities and Social Sciences Departments (2010 – 2017)

Courses taught: -İstanbul: Art, Culture, and Society, -Communication Art, -Media and Society - Art, Society, and Culture

Beykent University – English Language and Literature, and Translation Departments (2016-2017)

Courses taught: -Applied Linguistics, -Oral Communication Skills, -Academic Writing Skills, -Selections from American Literature, -Technical Translation

Binghamton University, NY - Philosophy, Interpretation, and Culture Program (2007 – 2009)

Courses taught: -Graphic Novels vs Film, -Cinema and Nation

Further Teaching Appointments

Sabancı University - Visual Communication Design, Lecturer for Science and Technology in Movies class (Summer 2013)

Binghamton University - Philosophy Department, Teaching Assistant for ‘Philosophy of Law’ and ‘Medical Ethics’ classes (2007-2008)

Kocaeli University - English Language Teaching Department, Research and Teaching Assistant (2004-2007)

MA THESIS SUPERVISION

“Expanding the Alpine Heimatfilm through the tempo-spatial corporealization of internal and external landscapes” - Date of Completion: 30.08.2024, University of Amsterdam, MA in Film Studies

“Echoes in the Landscape: Ecocinema at the Intersection of Environmental and Social Struggles in the Contemporary Cinema of Turkey” - Date of Completion: 30.08.2024, University of Amsterdam, MA in Film Studies.

“Navigating Patriarchy: Female Agency in the Contemporary Cinema of Turkey through Winter Sleep and Head-On” – Date of Completion: 30.06.2008, University of Amsterdam, MA in Film Studies.

TRANSLATION EXPERIENCE

Consecutive Translation – English and Turkish

Translator for journalist and editor Toon Beemsterboer from NRC Handelsblad, Netherlands, January 2014, Istanbul.

Press Translator for visual artists John G. Morris, Gael Turine, Eric Bouvet, and Christopher Morris– "Time in Turkey" Exhibition, November 2011, Istanbul.

Shooting Assistant and Translator for Steve McCurry, "The Last Roll of Kodachrome Exhibition" August 2011, Istanbul.

Subtitle Translation

Translation of Subtitles - Turkish to English, *My Father, The Guest Worker / Mein Vater, Der Gastarbeiter*, Documentary Film, 60', 1997. Dir. Yüksel Yavuz, ZDF, Germany, 2018.

Translation of Subtitles – Turkish to English, *Yeryuzu Gocerleri / Nomads of the Earth*, Episodic Documentary, 50', 1979. Dir. Gulseven Guven, Turkish Radio and Television Archives, Turkiye, 2021.

Press release Translation

Translation of press releases for IKS:V: Istanbul Foundation of Culture and Arts, 2011-2013.

CAMPUS SCREENINGS AND Q&A'S WITH FILMMAKERS ORGANIZED

“Releasing Memories and Digging for the truth through film” Moderating the film Screening and Q&A with directors Ayse Polat & Rezan Yesilbas, organized at Lange Nacht at Humboldt Universität zu Berlin (Long Night at Humboldt University of Berlin), June 2019.

“My Father, the Guest Worker: Yüksel Yavuz” Moderating the film screening and Q&A with Yüksel Yavuz, organized at re:work (IGK Work and Human Life Cycle in Global History) Humboldt Universität zu Berlin, November 2018.

“Kurdish cinema: Exploring the Cinema of Kazim Öz” Common Stories of the Eastern Geography Workshop, Moderating the film screening and Q&A with Kazim Öz, organized at Bahçeşehir University, Istanbul, May 2016.

COMMUNITY OUTREACH

Invited Speaker

Discussant for the documentary *Mon père, la révolution et moi/ My Father, the Revolution and Me* (2013), Bi'bak / Sinema Transtopia, January 2023, Berlin.

Discussant for “New Wave Migration: Images, Testimonies, Creativities” panel, Turkisches Film Festival Berlin, September 2022, Berlin.

Discussant for *Until I Loose my Breath/Nefesim Kesilene Kadar* (2015), Germany-Turkey coproduction: Dir. Emine Emel Balci. Kino Moabit: Türkei im Kino program, September 2021, Berlin.

“Historicizing migrations to Germany from Turkey through documentary works,” Presenter at Decolonizing the Screen Working Group, Bi’Bak Sinema Transtopia, March 2021, Berlin.

Moderator at Panel discussion

Moderator for the online Panel “Roads to take through Film” as part of the “Be Welat: Unexpected story tellers” exhibition organized at ngbK, July 2021, Berlin.

Moderator for the film discussion “Seven Doors: The Power of Questions” 10th Berlin Kurdish Film Festival, panel supported and funded by Henrich Böll Stiftung, October 2020, Berlin.

Speaker at Open Panel “Freedom of Speech and Media Practices in Turkey.” In Medias Res: Podium Discussion, Stadt- und Landesbibliothek Im Bildungsforum Potsdam, April 2018, Berlin.

Film Festival Jury member

4th Slemani International Film Festival – Slemani, October 2019, Iraq.

9th Jaffna International Cinema Festival, December 2023, Sri Lanka.

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